

CBDA All State Scales Set C

High School

BASSOON

D Major $\text{♩} = 96$

A musical staff for bassoon in D Major. The key signature has two sharps. The time signature is 2/4. The staff consists of six measures of music, starting with a quarter note followed by sixteenth-note patterns.

B Melodic Minor $\text{♩} = 96$

A musical staff for bassoon in B Melodic Minor. The key signature has one sharp. The time signature is 2/4. The staff consists of six measures of music, featuring various note heads and stems.

G♭ Major $\text{♩} = 96$

A musical staff for bassoon in G flat Major. The key signature has four flats. The time signature is 2/4. The staff consists of six measures of music, with a mix of eighth and sixteenth notes.

E♭ Melodic Minor $\text{♩} = 96$

A musical staff for bassoon in E flat Melodic Minor. The key signature has three flats. The time signature is 2/4. The staff consists of six measures of music, with a focus on eighth-note patterns.

Chromatic $\text{♩.} = 96$

A musical staff for bassoon in Chromatic. The key signature has no sharps or flats. The time signature is 6/8. The staff consists of six measures of music, showing a continuous sequence of half notes.

A continuation of the Chromatic scale from the previous staff, starting with a bass clef. It consists of six measures of music, continuing the sequence of half notes.

A continuation of the Chromatic scale from the previous staff, ending with a bass clef. It consists of six measures of music, concluding the sequence of half notes.

36

p rfp rfp

marcato f p cresc.

p f

Allegro vivace

13.

p f *mf*

f *mf* *p*

f *p* *p*

p

p

p

p

p

mf *ff*

The score for measure 13 continues with ten staves of music. The dynamics are as follows: first staff (*p*, *f*, *mf*), second staff (*f*, *mf*, *p*), third staff (*f*, *p*, *p*), fourth staff (*p*), fifth staff (*p*), sixth staff (*p*), seventh staff (*p*), eighth staff (*p*), ninth staff (*p*), and tenth staff (*mf*, *ff*). Measure 13 concludes with a dynamic of *ff*.

BRAHMS: *Symphony No. 3, Op. 90, IV. Allegro***Allegro**

Bassoon part (measures 1-4)

P dynamic, *e sotto voce*

Bassoon part (measures 5-8)

>> dynamic, *dim.*

P dynamic, *mezza voce*

Bassoon part (measures 9-12)

A label in top right corner

P dynamic, *pp*

[or]

Allegro

P dynamic, *e sotto voce*

Bassoon part (measures 17-20)

>> dynamic, *dim.*

P dynamic, *mezza voce*

A label in top right corner

P dynamic, *pp*